

MY OWN SUMMER [SHOVE IT]

As recorded by Deftones

$\text{♩} = 69$

1 Gtr I

The musical score consists of two main parts: Gtr I and Gtrs I, II. Gtr I starts with a treble clef staff and a bass staff below it. The bass staff uses standard lettering (T, A, B) and includes tablature with fret numbers (e.g., 0, 11, 12) and slurs. Gtr I has a treble clef staff with sixteenth-note patterns. Gtrs I, II start with a treble clef staff and a bass staff. The bass staff uses lettering (T, A, B) and includes tablature with fret numbers and slurs. Both parts have sixteenth-note patterns.

3

T
A
B

5

T
A
B

7

T
A
B

9

Gtrs I, II

11

T
A
B

13

Gtr I

T
A
B

8 4 4 0 11 12 0 11 8 0 8 7 0 8 5 5 0 11 12 0 11 8 0 8 7 0

sl. sl. sl. sl.

15

T
A
B

8 5 5 0 11 12 0 11 8 0 8 7 0 8 5 5 0 11 12 0 11 8 0 8 7 0

sl. sl. sl. sl.

17

T
A
B

8 5 5 0 11 12 0 11 8 0 8 7 0 8 5 5 0 11 12 0 11 8 0 8 7 0

sl. sl. sl. sl.

19

T
A
B

8 5 5 0 11 12 0 11 8 0 8 7 0 8 5 5 0 11 12 0 11 8 0 8 7 0

sl. sl. sl. sl.

21

Gtrs I, II

T
A
B

8 5 5 0 7 8 0 8 5 0 5 7 0 8 4 4 0 7 8 0 8 5 0 5 7 0

sl.

23

T
A
B

8 4 4 0 7 8 0 8 5 0 5 7 0 8 4 4 0 7 8 0 8 5 0 5 7 0

The tablature consists of six staves, each representing a different string or group of strings on a guitar. The top staff shows the treble clef and a key signature of one sharp (F#). Measures 25 through 28 show a repetitive pattern of eighth-note chords and open strings. Measure 29 begins with a measure of eighth-note chords followed by a measure of sixteenth-note chords, ending with a change to a 3/4 time signature. Measures 32 and 35 feature grace notes and slurs above the main notes. Measures 40 and 41 conclude the section with a rhythmic pattern of eighth and sixteenth notes.

43

T
A
B

8 4 4 0 7 8 0 8 5 0 5 0 5 7 0 8 4 4 0 7 8 0 8 5 0 5 0 5 7 0

45

T
A
B

8 4 4 0 7 8 0 8 5 0 5 0 5 7 0 8 4 4 0 7 8 0 8 5 0 5 0 5 7 0

47

T
A
B

8 4 4 0 7 8 0 8 5 0 5 0 5 7 0 8 4 4 0 7 8 0 8 5 0 5 0 5 7 0

49

T
A
B

8 4 4 0 7 8 0 8 5 0 5 0 5 7 0 8 4 4 0 7 8 0 8 5 0 5 0 5 7 0

51

T
A
B

8 4 4 0 7 8 0 8 5 0 5 0 5 7 0 8 4 4 0 7 8 0 8 5 0 5 0 5 7 0

53

T
A
B

8 4 4 0 7 8 0 8 5 0 5 0 5 7 0 8 4 4 0 7 8 0 8 5 0 5 0 5 7 0

The tablature consists of six staves, each representing a different string or group of strings on a guitar. The top staff shows the treble clef and measures 55 through 59. Measures 55 and 56 feature eighth-note chords. Measures 57 and 58 show eighth-note patterns. Measure 59 begins with a sixteenth-note pattern. The bottom staff shows the bass clef and measures 60 through 65. Measures 60 and 61 show eighth-note patterns. Measures 62 and 63 show eighth-note patterns. Measure 64 is mostly blank with a few notes. Measure 65 ends with a single note.

55

T
A
B

0 5 5 5 8 0 5 5 5 8 8 0 0 5 5 5 8 0 5 5 5 8 8 0 0

57

T
A
B

0 5 5 5 8 0 5 5 5 8 8 0 0 5 5 5 8 0 5 5 5 8 8 0 0

60

T
A
B

(0) 0 7 8 0 8 5 0 5 0 5 7 0 8 4 4 0 7 8 0 8 5 0 5 0 5 7 0

63

T
A
B

8 4 4 0 7 8 0 8 5 0 5 7 0 8 4 4 0 7 8 0 8 5 0 5 0 5 7 0

65

T
A
B

4 4 8 4